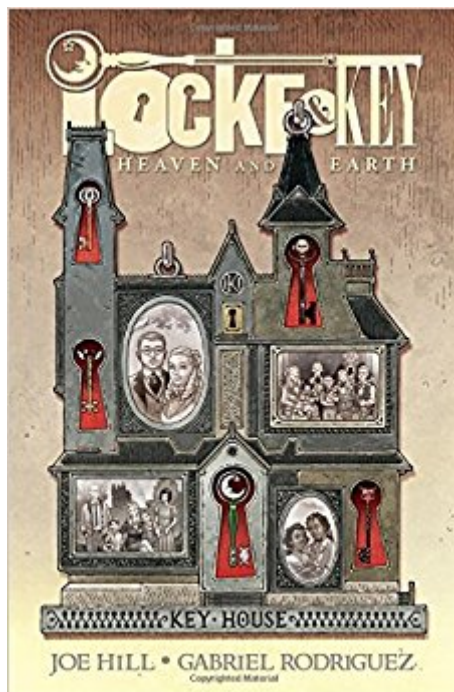


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Locke & Key: Heaven And Earth



Synopsis

Three never-before-collected stories set in the world of Keyhouse, showcasing the depths of depravity and heart-breaking heights that a New York Times best-selling author Joe Hill and artist Gabriel Rodriguez have to offer. This special deluxe release finally reprints the oft-requested and long-denied Eisner-winning one-shot, "Open the Moon!" Plus the other long-sold-out one-shot, "Grindhouse!" PLUS, the even more hard-to-find IDW 10th anniversary Locke & Key tale, "In the Can!" Extra covers, behind-the-scenes photos, and more make this a truly worthy addition to the series the A.V. Club called a "modern masterpiece."

Book Information

Series: Locke & Key

Hardcover: 72 pages

Publisher: IDW Publishing (August 15, 2017)

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Product Dimensions: 6.9 x 0.4 x 10.5 inches

Shipping Weight: 13.8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 119 customer reviews

Best Sellers Rank: #17,872 in Books (See Top 100 in Books) #23 in Books > Comics & Graphic Novels > Graphic Novels > Mystery #24 in Books > Comics & Graphic Novels > Graphic Novels > Literary #30 in Books > Comics & Graphic Novels > Graphic Novels > Horror

Customer Reviews

Joe Hill is the #1 New York Times Bestselling Author of The Fireman, NOS4A2, Heart-Shaped Box, and Horns (which was made into a feature film starring Daniel Radcliffe). His book of short stories, 20th Century Ghosts, won the Bram Stoker Award and British Fantasy Award for Best Collection. He earned the Eisner Award for Best Writer for his long-running comic book series, Locke & Key, featuring the eye-popping art of Gabriel Rodriguez.

This is a fantastic series. The art and story are both great and this slipcase set contains the complete series. My one gripe is that the product received was not what was pictured. The black

slipcase on the product page is not what is being sold here. The actual product includes a beige colored slipcase and it also appears to be taller and thinner than the item pictured. I've included a photo of what I received. It's still a high quality material and the books themselves are just fine, but being misled is worth dropping a star from my review.

YOU NEED THIS IN YOUR LIFE. Probably the best comic series since Sandman. The story is engaging, the characters are interesting, and the art has so many details that you can read it several times and always find something new. Don't go around pretending you like comics and graphic novels if you haven't read this. This is a **MUST READ!!** originally read these from my local library, they had the nice hard-cover editions. I had to own it. So I bought this set and it's just as good. Has all the same special features as the hard cover set, the case is sturdy and protects the books. It's a nifty set and the price is **GREAT!** Get it.

Exactly as I expected. It should be noted that this item is the taller paperback version, depending on the entry on , this isn't always clear from the picture. This series is one of the best I have come across. I'm not really into comics or graphic novels, but man, Joe Hill inherited his father's gift for story telling, for those who don't know Joe Hill is the son of Stephen King. Let's not forget Rodriguez's (sorry if I misspelt that) amazing artwork which tells more than half the story. Ordinarily I would say that a graphic novel can't be scary, but to be honest there are some pretty creepy sections, which surprised me. Now I should say it gets a little gory at times, a little bloody, and might make the reader a little uncomfortable. So if that bothers you, you might not want to read these. if you have the stomach for it however, Locke & Key promises unlock your anticipation, and leave you clamoring for more!

One of the best series I have read..... Nerd alert: My husband and I simultaneously engaged in the graphic novel Locke & Key. I downloaded the audio version for free off of Audible. He read the physical copy. The narration on the audio gives explicit information while the graphic novels of course relies on the art for a more implicit feel. It's great talking about it and what we each get from it. Regardless, I highly recommend it- perfect Lovecraft-esque story for the holiday season of Halloween. Written by Joe Hill, Stephen King's son.

I have read comic books/graphic novels here and there for years, but mostly because I was into the style of the artwork. I read a few of Joe Hill's novels and loved them, so decided to give his graphic

novels a shot (started with Wraith because I had just read nos4a2, and it was alright). I tentatively ordered just vol 1 of Locke & Key, and for the first time in my life found myself totally drawn into not only the artwork of a graphic novel, but the story and the characters. Knowing I wanted to read the whole series, I got this box set to save some dough. If you are a fan of Joe Hill's writing or a fan of good story telling through graphic novels, I recommend doing the same.

I want to start with an all caps wow followed by multiple explanation marks. Locke and Key!!!The collaboration of art by architect Gabriel Rodriguez and creative story telling from Mister Joe Hill, son of Stephen King, will leave little to the imagination. These guys have clearly tapped the edge of their creative talents here! I wrote this review only because this particular work of art has inspired me to read more of Hills work. Great art! Great read! Don't miss out if your a fan of suspense, art, fantasy, horror or anything macabre. This story is the key to a door of literary and architectural excellence! Don't miss out!

Amazing! First contact I have with this comic was when IDW put the first volume for free in comixology, after that I was hooked, and waiting to have this set in my hands, hoping to have all of the six volumes to sit and read them all, now I have. First of all, this is a work of love, and it shows, starting with the amazing detailed covers, I bet yo can take a look at the covers of all of you other tpb's and you won't find anything like it. You start to care about the characters since issue one, you start to worry for all of the Locke family and their history, Hill creates the an atmosphere where you will be afraid to turn off the lights after reading vol. 1. Now I wasn't sold in the artist when I first saw it, but now I can't imagine another artist on this task. Gabriel Rodriguez built a complete universe and he make me laugh and deel scare with his work, and don't say it to anybody but he make me cry a little bit. If you are going to read anyting before the end of the year, please pick this one

A huge bunch of story in a compact package- full of twists of turns, engaging to the last page. Well worth picking up.

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